

# Sonata

Euphonium & Piano (Organ)

Arr.: Kurt Sturzenegger

**Jean-Baptiste Loeillet**

EMR 307M

Solo Stimme / Voix / Part:  $\text{basso}$  +  $\text{treble}$

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# Sonata

Jean-Baptiste Loeillet

Arr.: Kurt Sturzenegger

**Cantabile**

Euphonium

*mf*

**Cantabile**

Piano / Organ

*mf*

4

7

11

*mp* *p* *tr*

*mf* *cresc.* *f* *tr* *rall.*

*mf* *cresc.* *f* *rall.*

Largo

mp

Largo

mp

mf

tr

tr

Detailed description: This system contains measures 1 through 8. The tempo is marked 'Largo'. The music is in 3/4 time with a key signature of three flats. The bass line starts with a melodic line and includes a trill (tr) in measure 8. The piano part features a steady accompaniment with a trill (tr) in the right hand in measure 8. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

9

mf

tr

tr

tr

Detailed description: This system contains measures 9 through 16. The bass line has a trill (tr) in measure 16. The piano part continues with a trill (tr) in the right hand in measure 10 and another in the left hand in measure 12. Dynamics include mezzo-forte (mf).

17

p

mp

mf

p

mp

mf

Detailed description: This system contains measures 17 through 23. The bass line shows a dynamic progression from piano (p) to mezzo-piano (mp) to mezzo-forte (mf). The piano part also follows this dynamic progression. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf).

24

f

dim.

f

dim.

Detailed description: This system contains measures 24 through 31. The bass line starts with a forte (f) dynamic and ends with a diminuendo (dim.). The piano part also starts with a forte (f) dynamic and ends with a diminuendo (dim.). Dynamics include forte (f) and diminuendo (dim.).

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